

PRESS RELEASE



The Cleveland Museum of Art

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For Release: January 24, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. HENRI CARTIER-BRESSON: PHOTOGRAPHER. Katherine Solender.
Wednesday, 1:30 p.m. THE ETRUSCANS: THE MYSTERY OF THEIR ORIGINS. Barbara Kathman.

PUBLIC LECTURE: Today, 3:30 p.m. THE FURNITURE OF LATZ AND OEBEN. Henry Hawley.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. WATERCOLOR. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. FROM THE REMOTE PAST OF GREECE. Surveys excavations in the Bronze Age palaces of Mycenae, Knossos, and Pylos. ANCIENT MESOPOTAMIA. Depicts the Mesopotamian cultures in authentic locales, including Babylon, Ur, and Nineveh. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. KEY LARGO. Directed by John Huston; starring Humphrey Bogart and Edward G. Robinson. 1948. Black and white. 101 minutes.

BLACK AMERICAN CINEMA: Saturday, 2:00 p.m. ELEVEN P.M. A young writer falls asleep and dreams the last chapter for his book. 1924. Silent. 100 minutes.

EXHIBITIONS: Upper Level Exhibition Area: HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs taken by Henri Cartier-Bresson in 23 countries. January 24th is the last day.
Lower Level Exhibition Area: R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by R. B. Kitaj from a 20-year period covering the late 1950's through the late 1970's. January 24th is the last day.
Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum, and ten photographs by Alfred Stieglitz. Through March 7, 1982.
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about 30 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays.

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